

Spelling Triads

Major 3rd (M3) Minor 3rd (m3)

2steps 1.5steps

3 Perfect 5th (P5) Diminished 5th (dim5) Augmented 5th (aug5)

3.5steps 3steps 4steps

Triads are built on a **ROOT**, some kind of a **3rd above the root** and some kind of a **5th above the root**. All are shown here in root position.

6 C Cm Cdim **Caug5**

Root M3 P5 Root m3 P5 Root m3 dim5 Root M3 aug5

10 C# C#m C#° C#+

14 Db Dbm Db° Db+

18 D Dm D° D+

22 Eb Ebm Eb° Eb+

26 E Em E° E+

30 F Fm F° F+

Triads

34 F# F#m F#° F#+

Root M3 P5 Root m3 P5 Root m3 dim5 Root M3 aug5

38 G Gm G° G+

42 Ab Abm Ab° Ab+

46 A Am Adim Aaug⁵

50 B^b B^bm B^bdim B^baug⁵

54 B Bm B° B+

Technically not triads, suspended chords **REPLACE** the 3rd with a Perfect 4th or a Major 2nd.
They are abbreviated sus4 and sus2 respectively.

58 Perfect 4th Major 2nd C(sus4) C(sus2)

2.5 steps 1 step Root P4 P5 Root M2 P5

There are also triads built on D#, Gb, and G# which are "enharmonic" with Eb, F#, and Ab respectively. Triads built on C# and Db are included on this chart to provide one example of enharmonic chords.
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